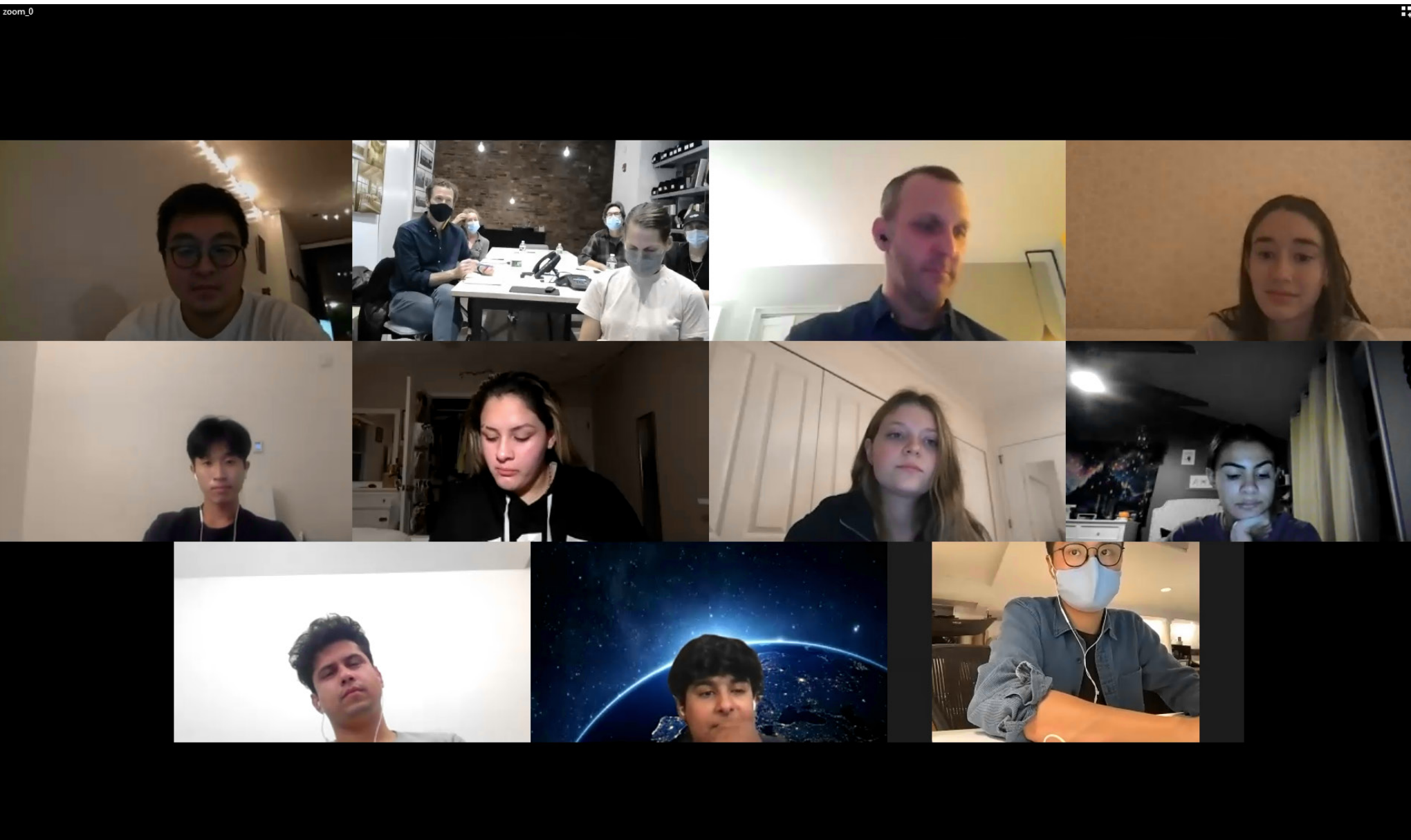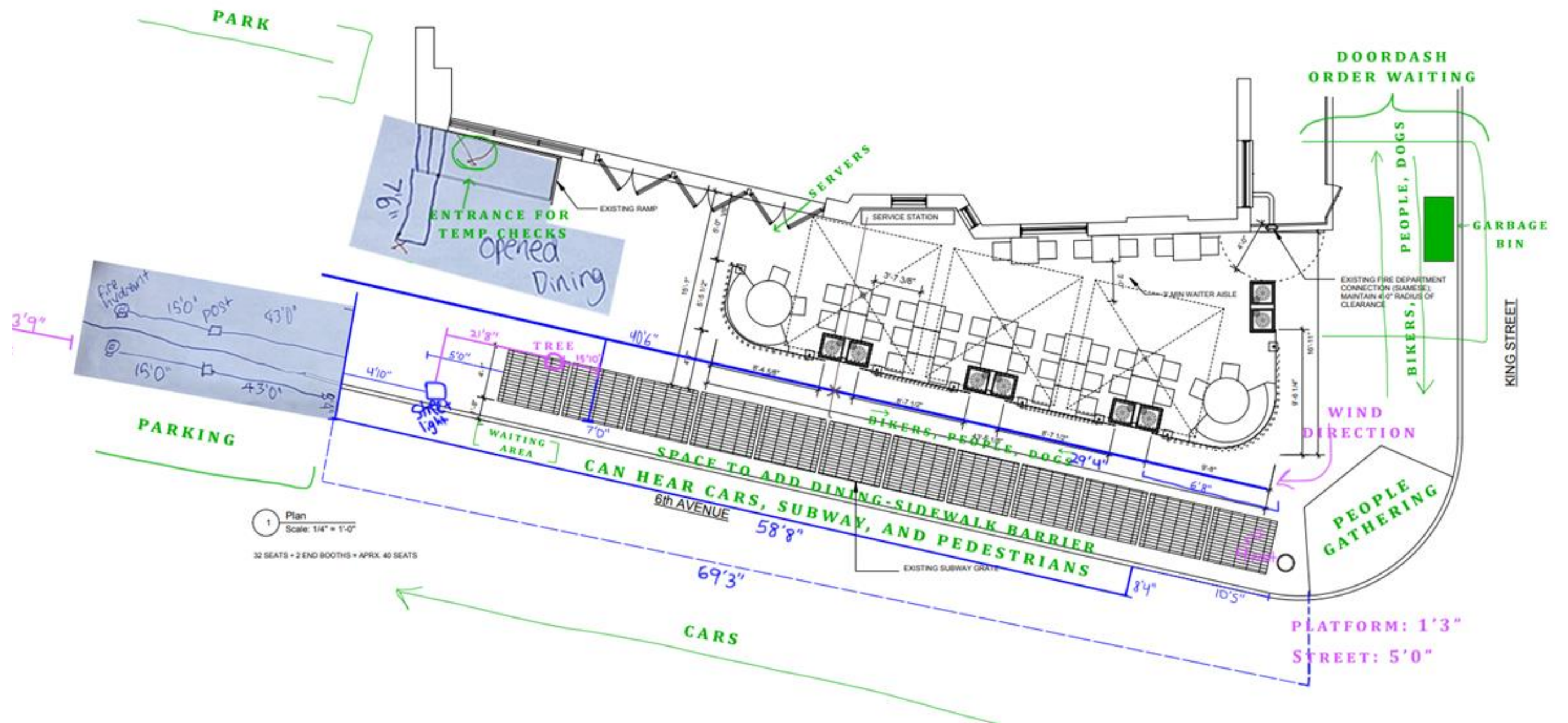**CURBSIDE DINING PAVILIONS**
What began as a student project became a pair of dining pavilions to help a local chef weather the pandemic.

LSS collaborated with high school students from the Living City Project's CityLAB - a an after-school enrichment program to address the challenges and opportunities NYC is facing - to assess the needs of the restaurants' owners and management staff.

PARK

PARKING

DOORDASH
ORDER WAITING

EXISTING RAMP

SERVERS

SERVICE STATION

ENTRANCE FOR
TEMP CHECKS
Opened
Dining

fire
hydrant

150' post   43'0"

15'0"   43'0"

3'9"

EXISTING FIRE DEPARTMENT
CONNECTION (SIAMESE)
MAINTAIN 4'-0" RADIUS OF
CLEARANCE

7 MIN WAITER AISLE

PEOPLE, DOGS

BIKERS

GARBAGE
BIN

KING STREET

WIND
DIRECTION

TREE

21'8"

5'0"

40'6"

15'10"

BIKERS, PEOPLE, DOG   29'4"

6'8"

PEOPLE
GATHERING

Plan
Scale: 1/4" = 1'-0"

32 SEATS + 2 END BOOTHS = APRX. 40 SEATS

WAITING
AREA

4'10"

7'0"

SPACE TO ADD DINING-SIDEWALK BARRIER
CAN HEAR CARS, SUBWAY, AND PEDESTRIANS

6th AVENUE   58'8"

EXISTING SUBWAY GRATE

8'4"

10'5"

69'3"

CARS

PLATFORM: 1'3"

STREET: 5'0"

Working with the architecture team, the students helped research precedents through city walks, understanding the City's Open Restaurants program that expands outdoor seating options for restaurants and DOT guidelines, and gathering information in the field.

As the design team behind the interiors of Soho's Charlie Bird and Pasquale Jones, LSS wanted to ensure the restaurants' outdoor pavilions reflected the same refined, yet relaxed atmosphere.
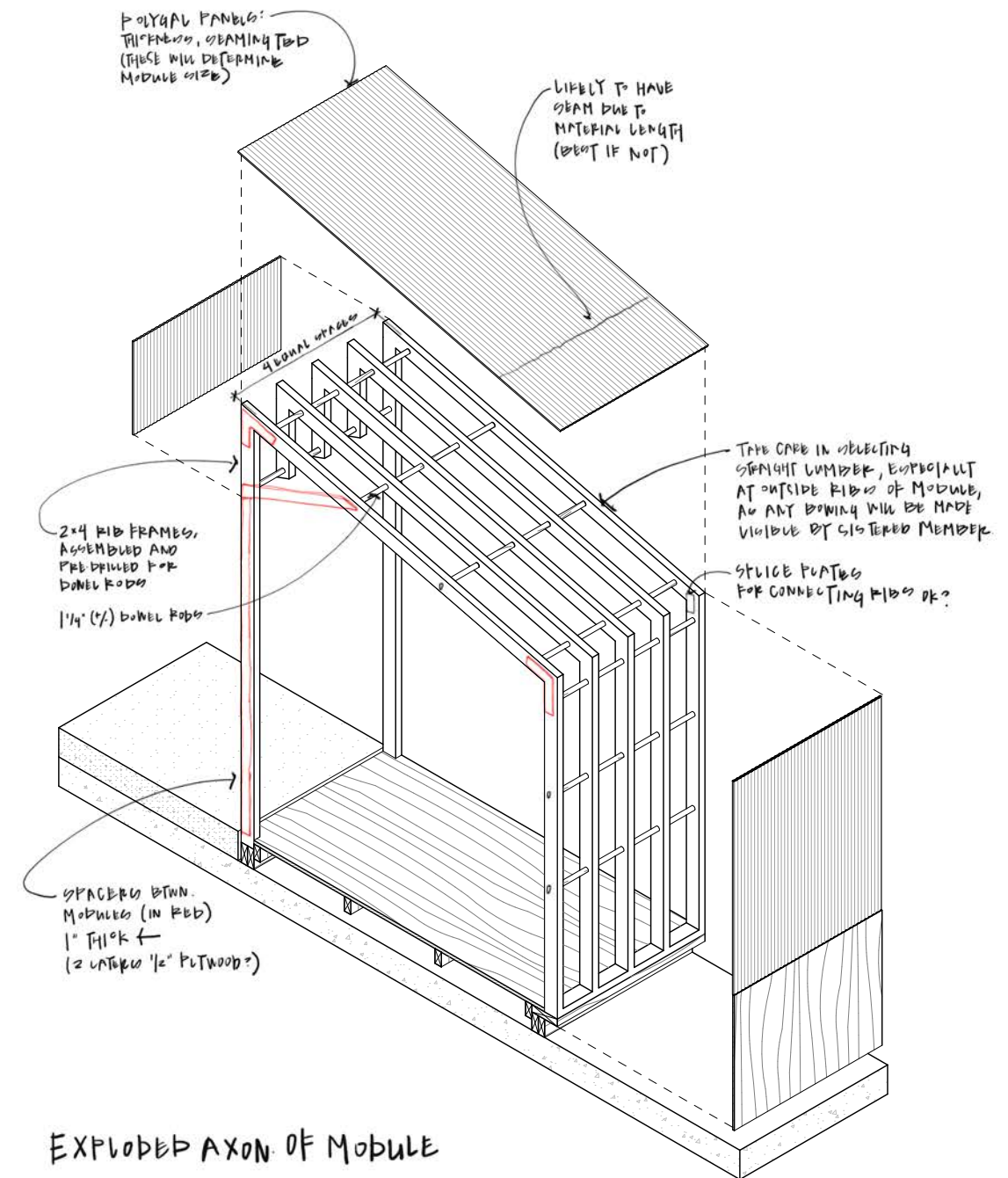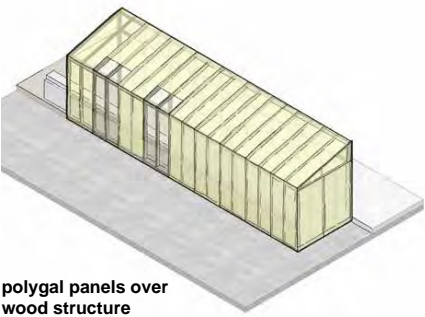
EXPLODED AXON OF MODULE

The students gave feedback through Zoom presentations, and the design team settled on a design with repeated elements to simplify on-site construction.
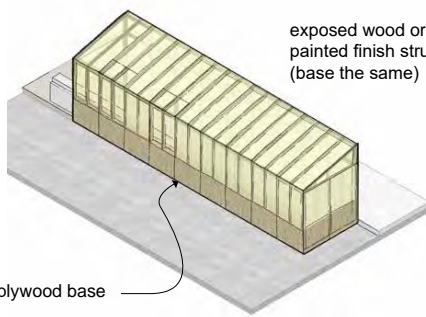
polygal panels over
wood structure

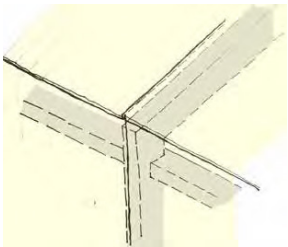+openings for ventilation
or clear views depending
on siting

paint structure black
to mimic blackened
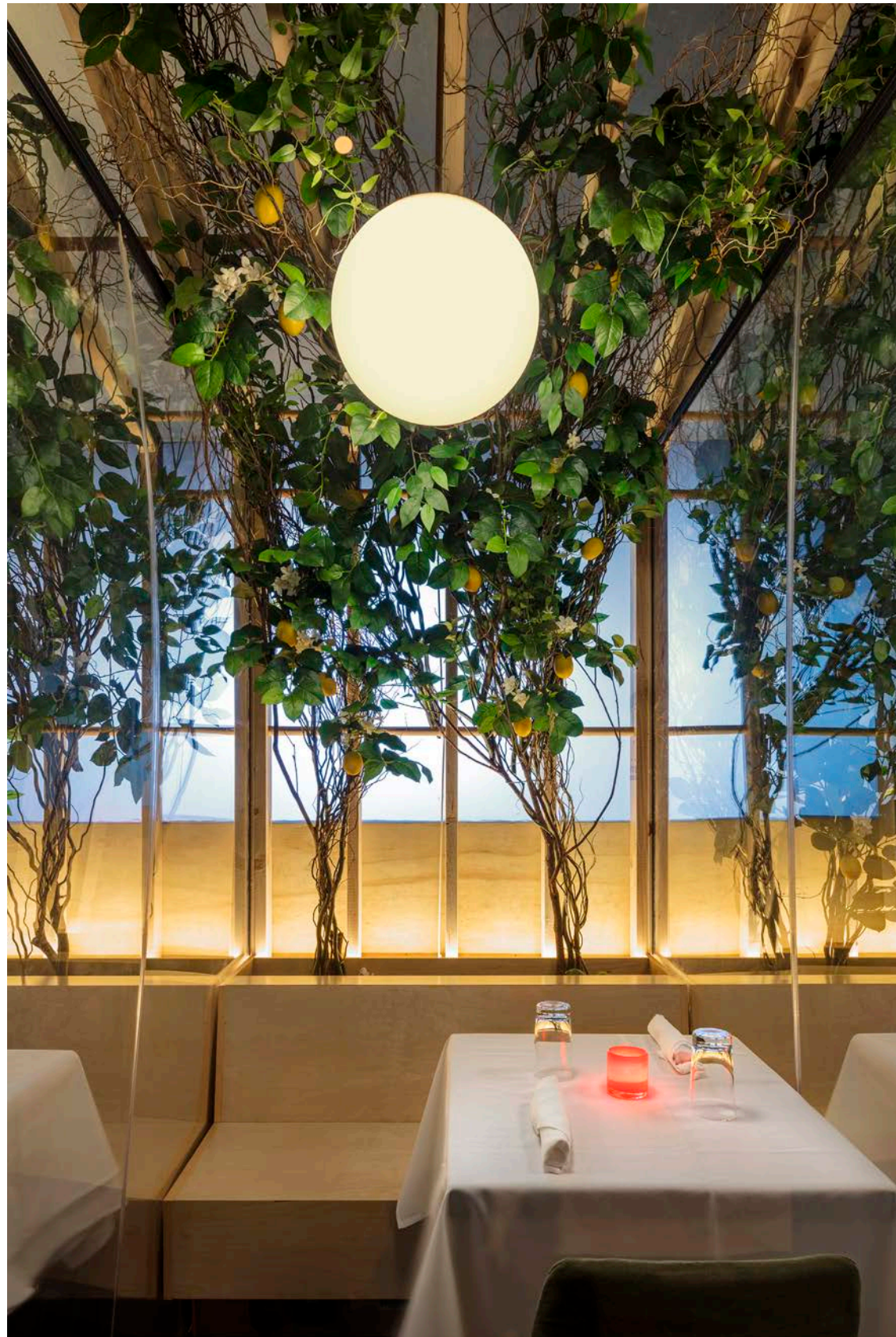steel finish
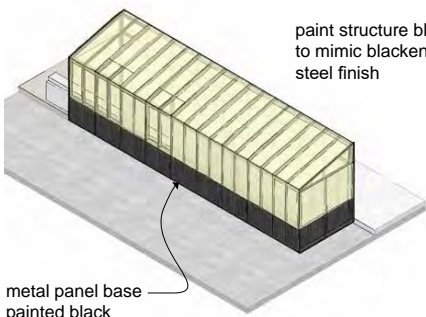
metal panel base
painted black

exposed wood or
painted finish structure
(base the same)

plywood base

polygal panels to be butt
jointed to create taut skin &
minimal roof overhang

King St

The pavilions become lanterns within the streetscape, offering a warm inviting place to dine.
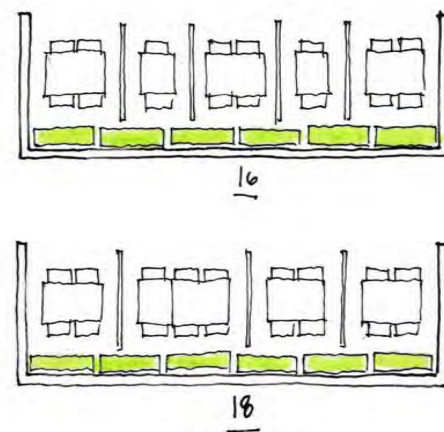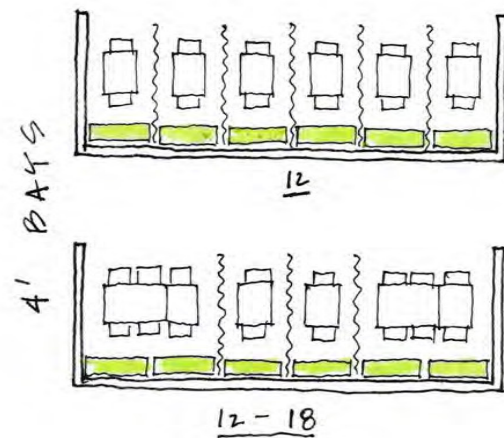
Elemental, bright, and cool, the pavilions' colors, textures, and elements echo the original restaurants' interiors.

The modular construction creates a crisp tectonic rhythm in counterpoint to the curtains, table linens, table settings, and the perimeter planting.
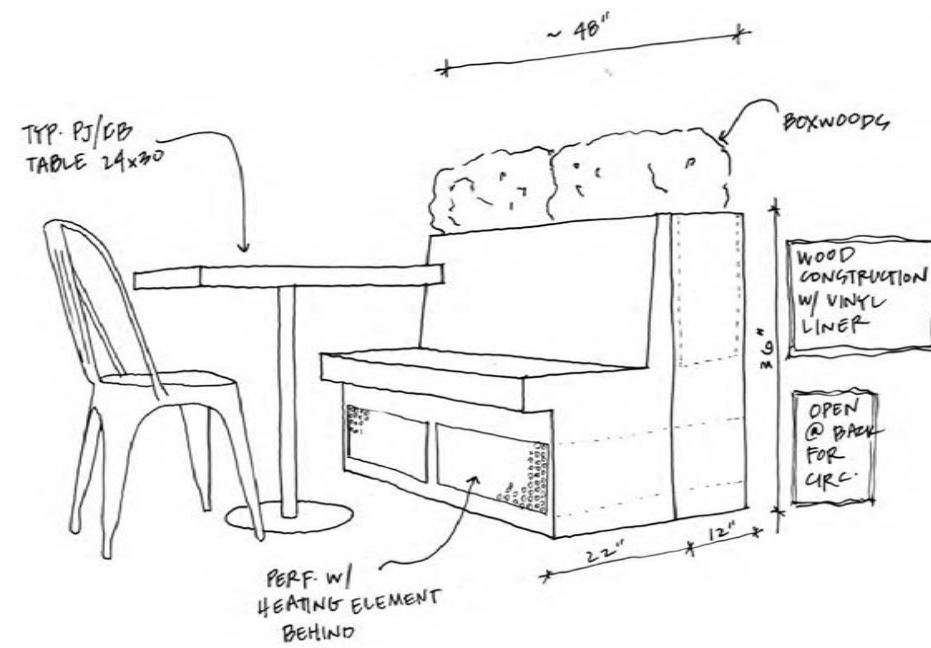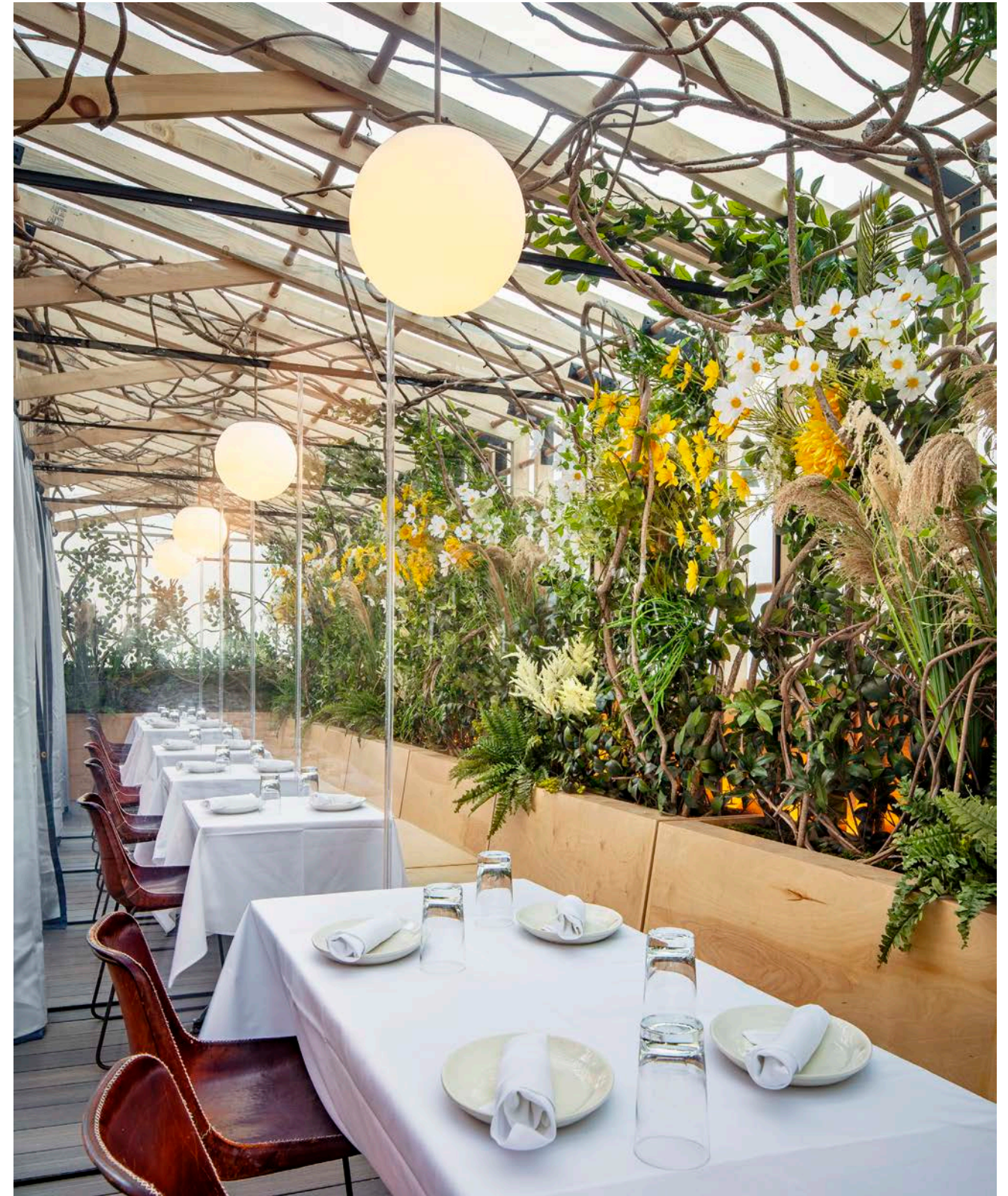
Benches incorporate heaters, planters, a light trough, and when filled with sandbags, double as a ballast to meet DOT guidelines. Flexibility in the size of the dining pods, a critique by a CityLAB student early in the process, has already proved to be an important consideration.

As the seasons change, dividers, curtains, and frosted panels can be added or removed to adjust the amount of shelter, airflow, and privacy.