



LCP CityLAB RCS 2020– Restaurants Reimagined

Restaurants Reimagined- Process, Products and Policies

By the CityLAB RCS Fall 2020 Team

October- December 2020



LCP CityLAB RCS 2020– Restaurants Reimagined

Process:
**Our Observations of Roadway
Dining Elements & “Streeteries”**

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DOT/ BID Walk of the Lower East Side and Chinatown



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Lighting - Steel Structure with plastic/fabric panels



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Lighting - Wood Structure with plastic panels



Example of wooden structure



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Lighting - Steel Structure with steel louvres





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Process: Our Site Survey Data for Charlie Bird and the Leroy Street Designers

CityLAB RCS 2020 and LSS
For Delicious Hospitality Group
November 2020

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Site Survey



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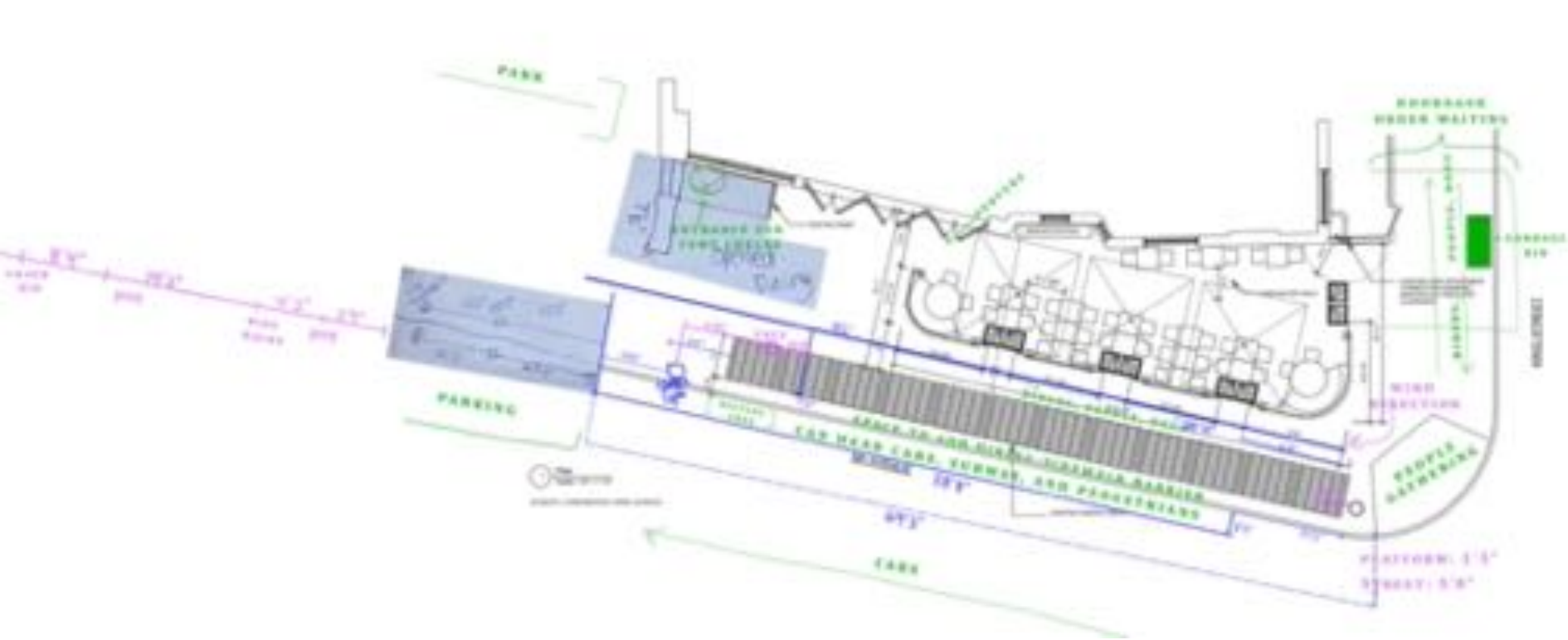
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Notes from talk with Lauren:

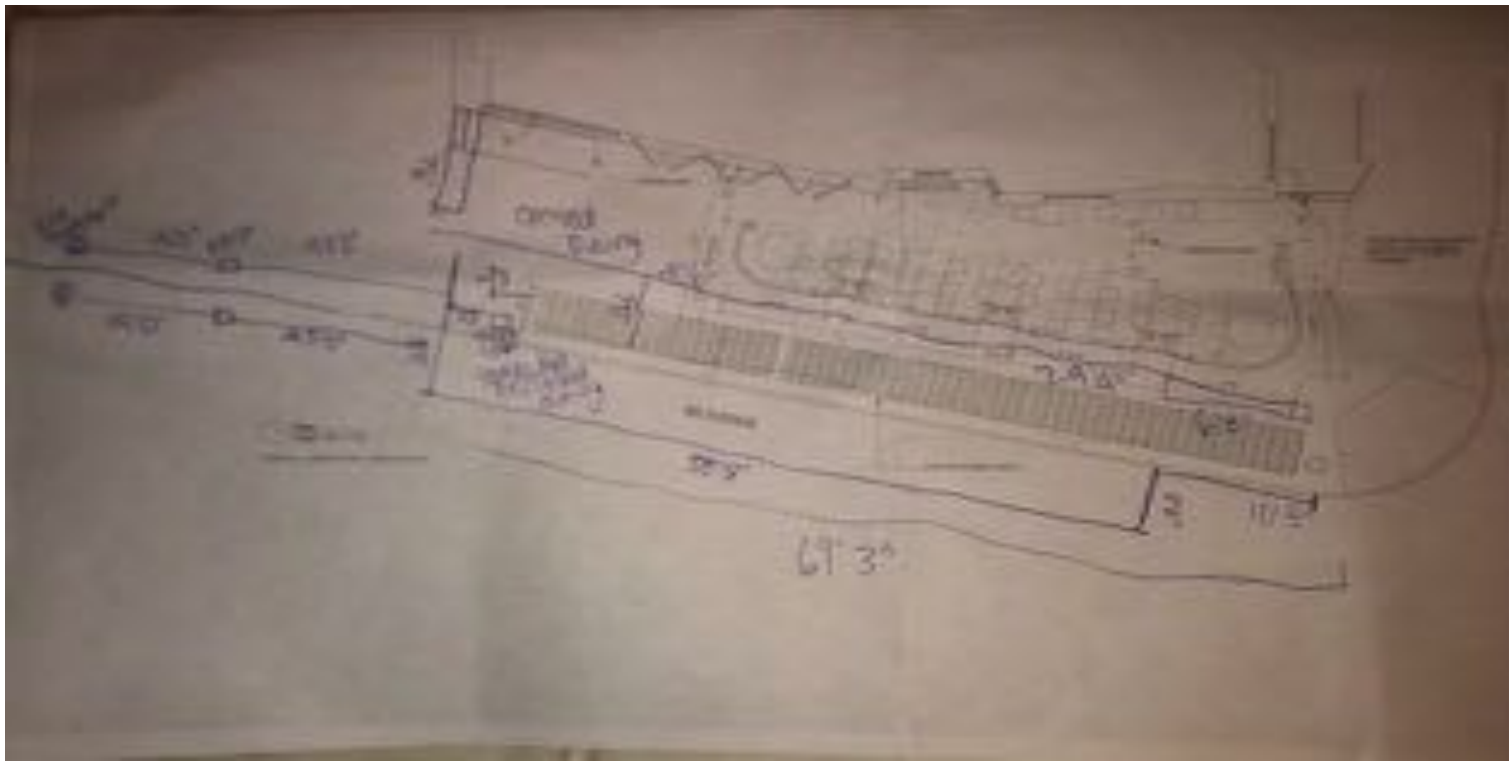
- 6-top “swing” booths for flexibility at each end of roadway (“streeterie”) dining
- All 2 or 4 tops except for at the ends
- Seating for those waiting for takeout
- All tables, chairs and plexiglass dividers should be moveable
- ADA accessibility by overlapping the curb and part of the subway grate
- Planters along curb to deflect subway noise
- 50% open walls along roadway to accommodate COVID-19 regulations
- Three different spaces:
 - all open by entry
 - enclosed on two sides along storefront
 - 50% of walls open on roadway
- Festive lighting
- Mural art and graphics (inside and outside)- in-house and Amaya?
- Blanket rental or sale
- Creative heating (heated seats? Under table? Heated stones?)
- Flexible enclosure to open in summer; openable plexiglass?
- Menu changes (soups and hot drinks)
- Using sides and roofs for signage and art



Photoshop document

- Amaya

Boundaries & Survey = Blue
 Circulation = Green
 Site Context = pink



One thing we noted is that the restaurant has the ability to expand their outdoor eaterie further out towards the side with the park

Boundaries and Survey of the “streeterie”
-Giana A



Some structures we saw around the block of Charlie Bird. - Katherine

Neighboring Restaurant Dining

- Amaya

- Tables very close together
- Narrow walkway for pedestrians
- Mailbox provides barrier for one table



Electric (?) heaters at the bottom of the structure



- Gap between roof and walls for airflow
- Removable plastic around structure (good for when the seasons change)



This particular structure has a clear roof which acts as the light source as well as the heating source. There's also a downward slant so rain and snow can fall off the side. - Veer



Charlie Bird Outdoor Dining

- Amaya

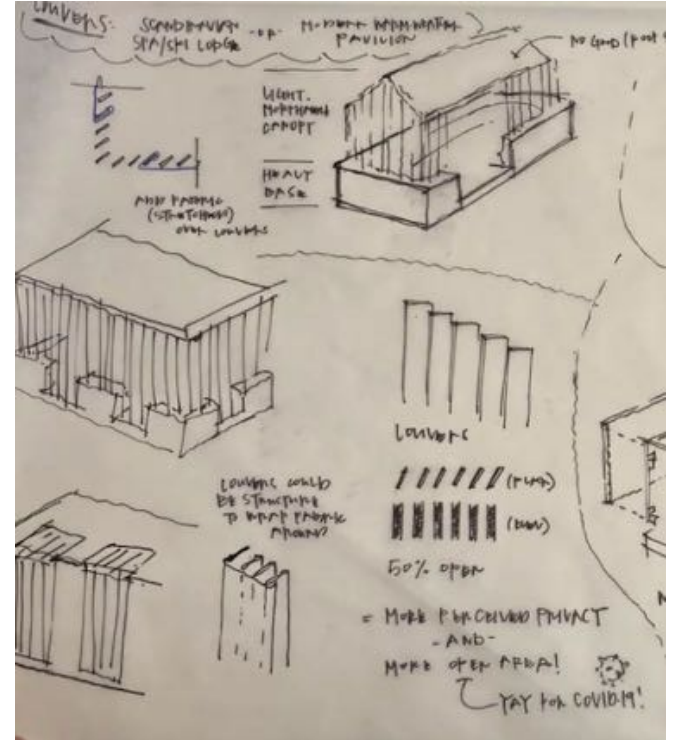




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Product: Leroy Street Studio's Design Proposals for Roadway Dining

Structure



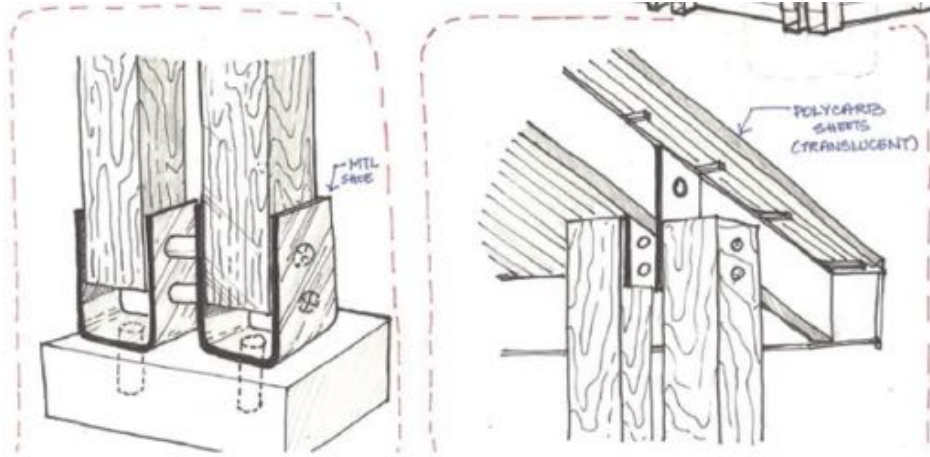
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Metal Frame

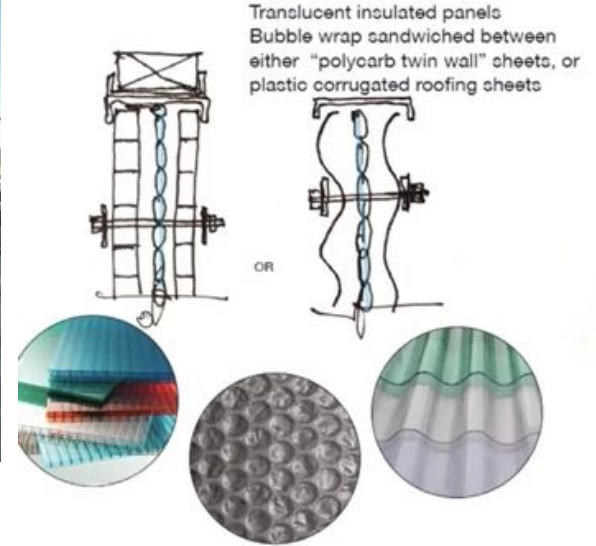
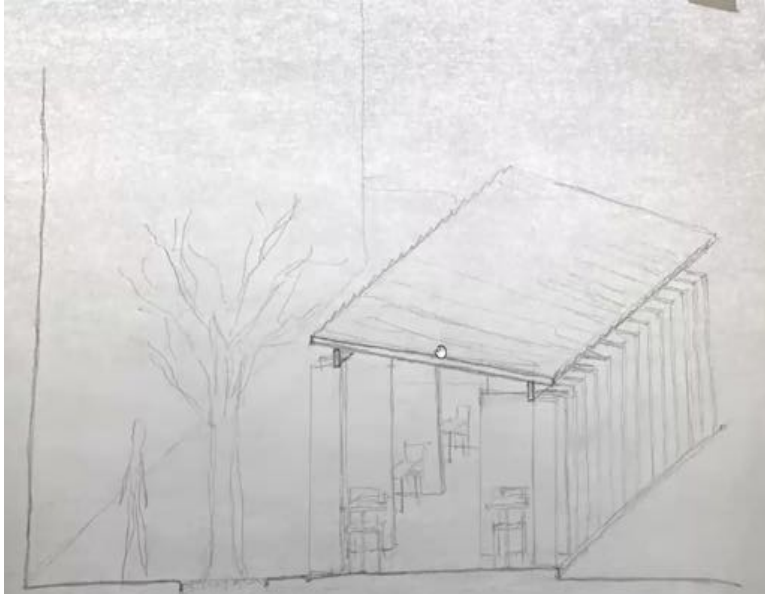


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Wooden Frame



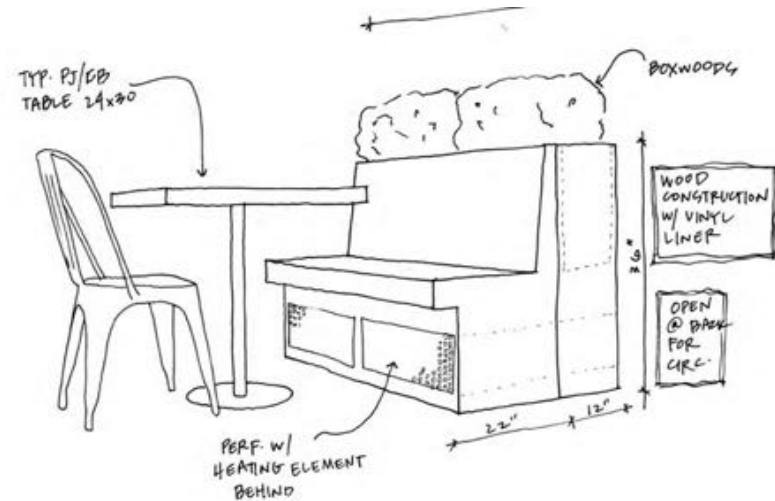
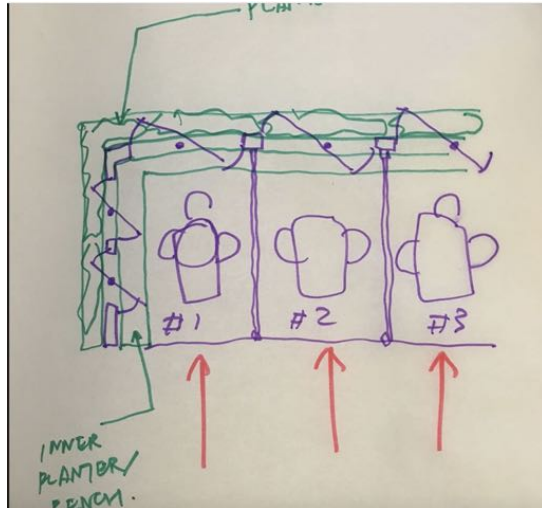
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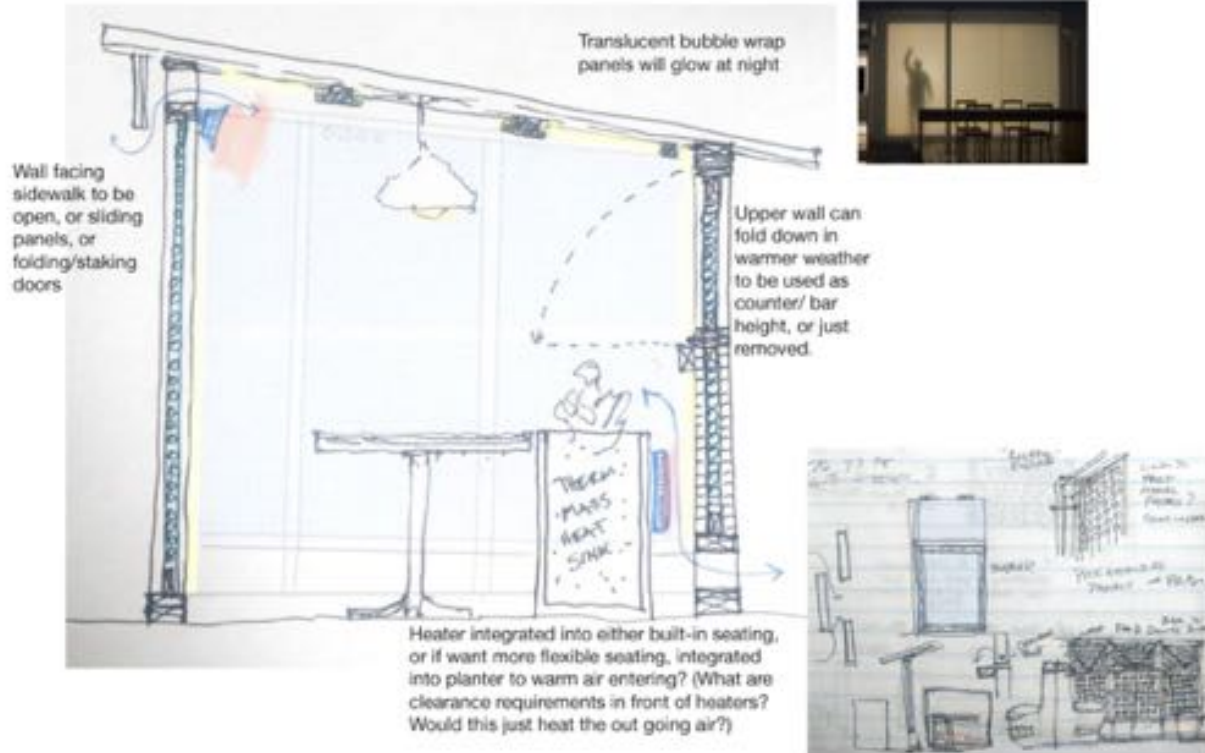
Planters-

- A mix of tall and short plants
 - A few taller plants will create sheltered & cozy environment
 - Shorter ones in between tables and sidewalk (subway noise, etc)



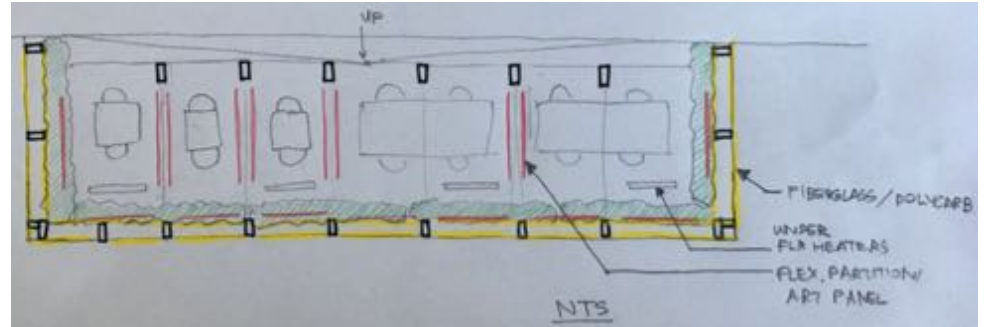
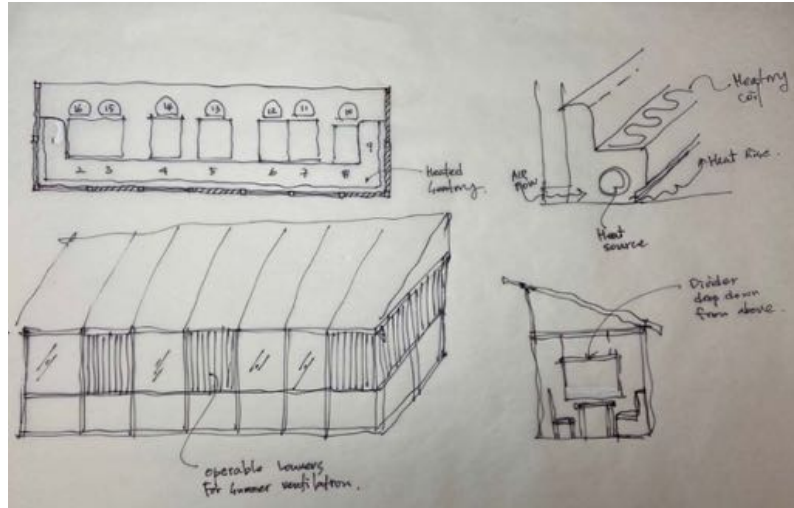
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Heating - Steel structure with steel louvers



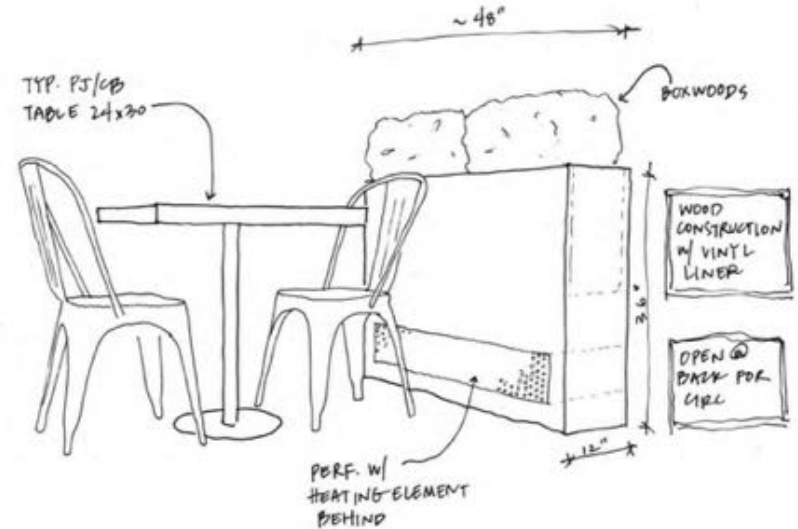
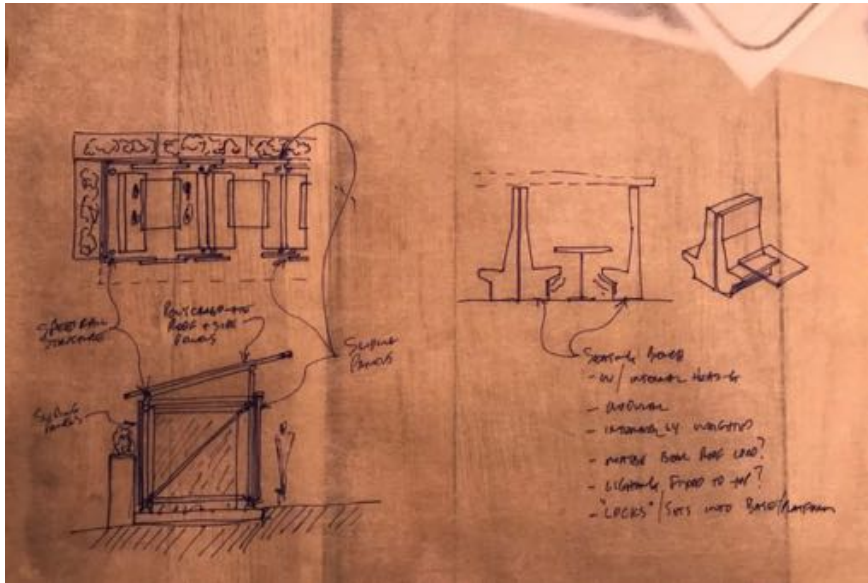
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Heating - Steel rail structure with hanging fabric or polygal plastic panels



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Heating - Wood structure with hanging fabric or polygal plastic panels



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Seating Ideas

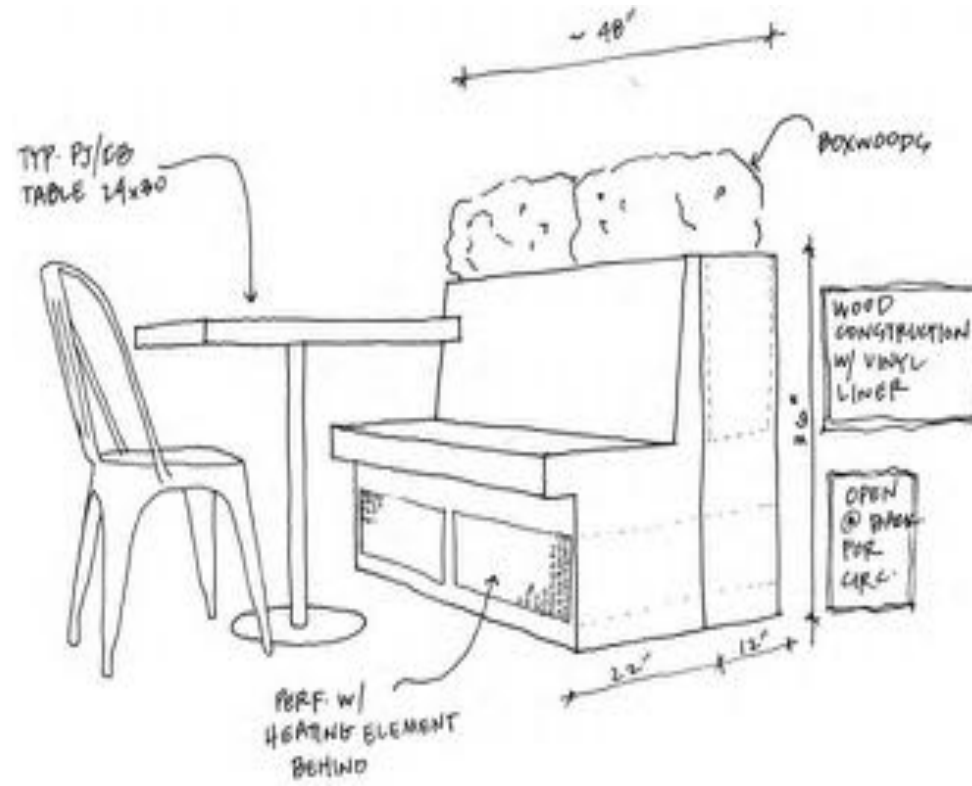
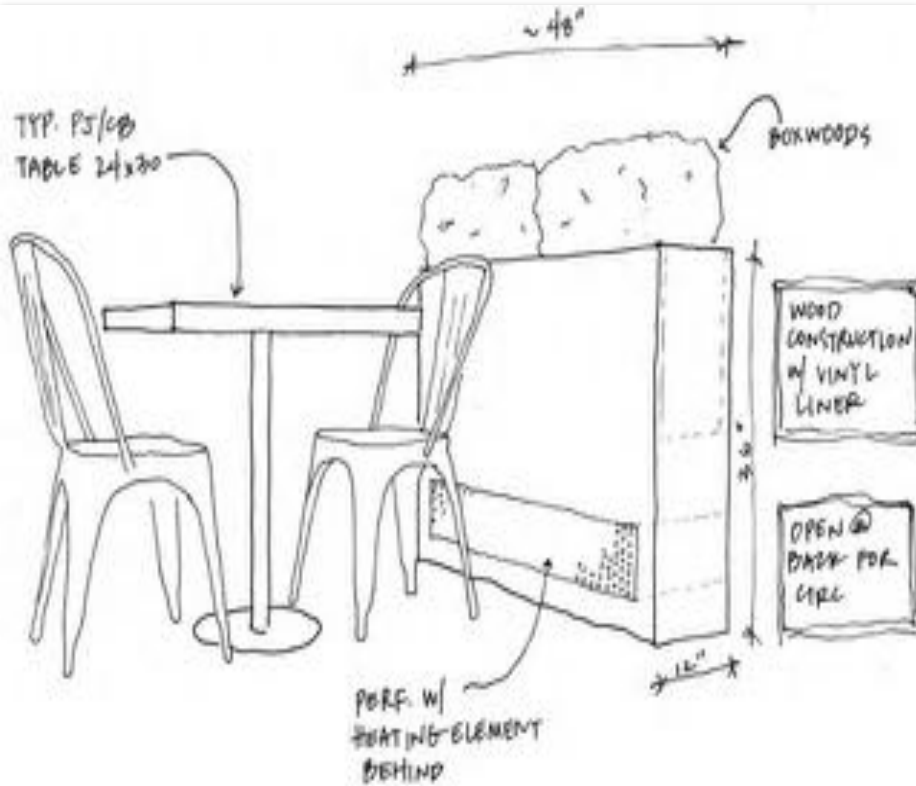
- No more than 6 chairs per table (avoids overcrowding area)
- Varying seating options
 - Single chairs/stools, benches, booths
 - Booths: great barrier, not so movable, pretty comfortable
 - Chairs: moveable, not great barrier, prob most comfortable
 - Benches: moveable, versatile, not comfortable
- Possible heat/seat combo
 - Heaters on booths

*all seating will have some type of barrier

- Hanging, stationary(floor), etc.

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Seating Images

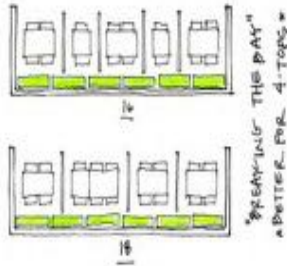
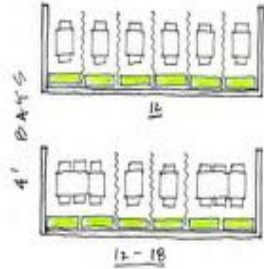


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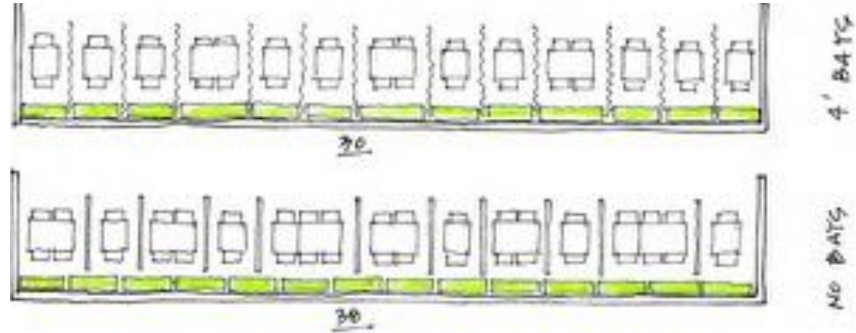
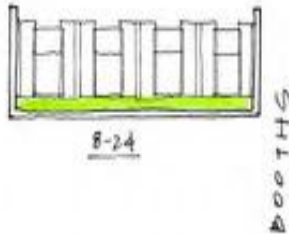
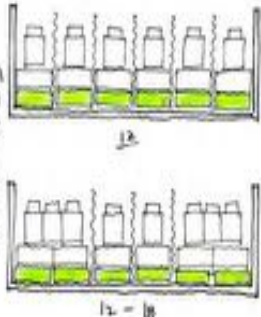
Seating Plans

GUIDELINES FOLLOWED:

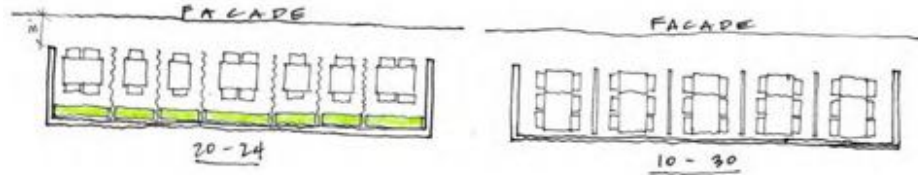
- 24" x 30" & 42" x 30" tables
- 24" behind table edge
- 12" either side of table



PASQUALE JONES @ MILBERRY



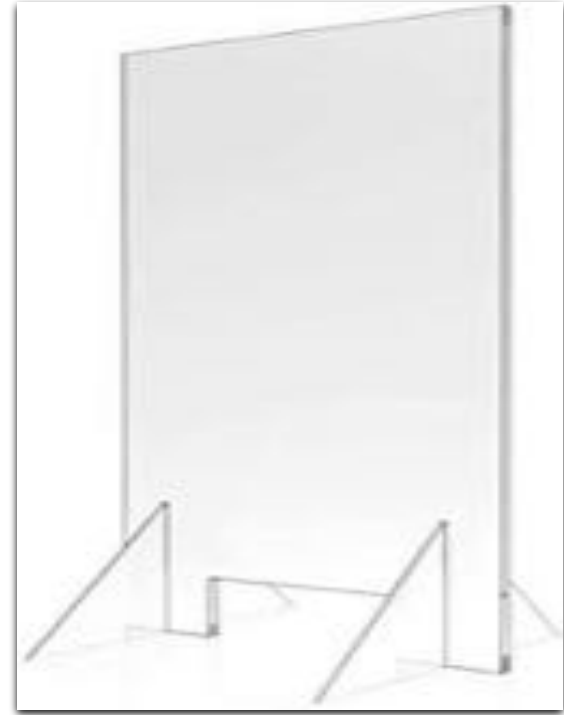
CHARLIE BIRD @ STREET



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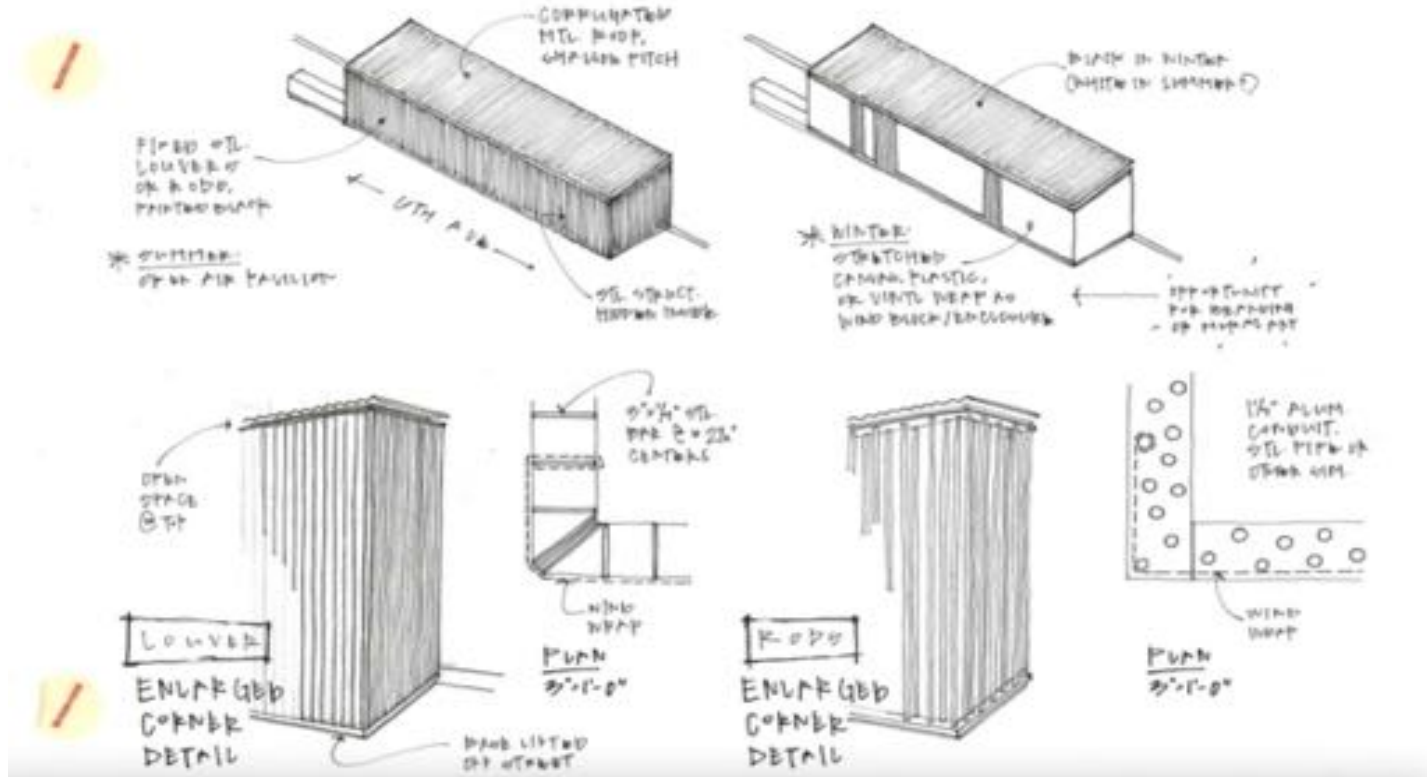
Dividers

- Hanging dividers
 - Stationary (not moveable)
 - Might look nicer
- Standing floor dividers
 - Movable
 - Might not look the prettiest
- Creatively using furniture as dividers
 - ie: booth, planter, etc.



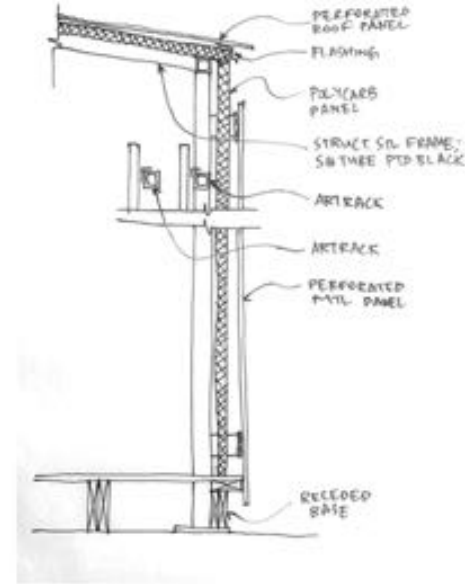
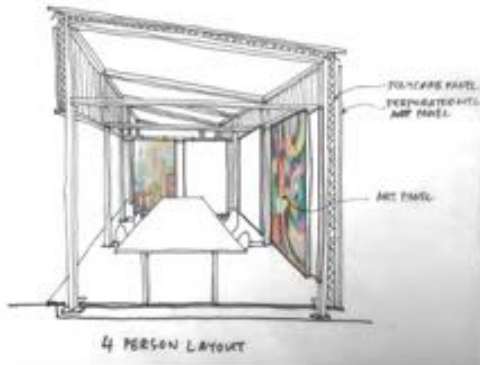
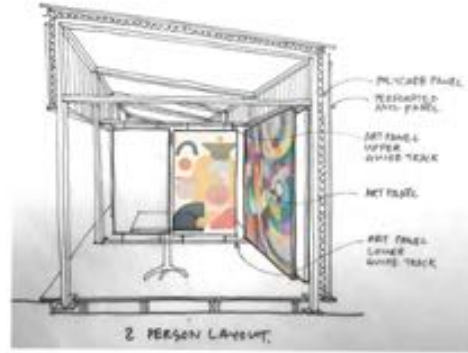
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LSS Proposals



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LSS Proposals

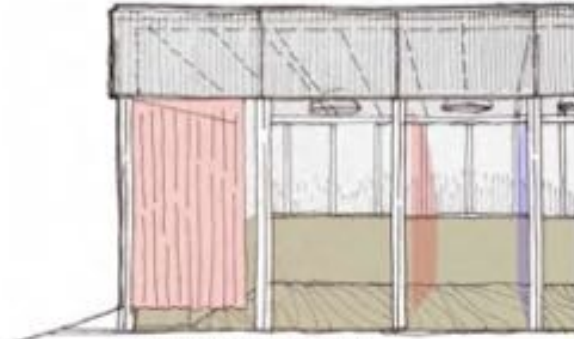


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LSS Proposals



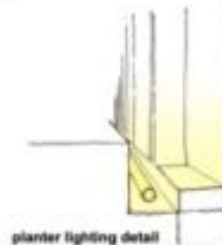
INTERIOR PERSPECTIVE



SIDEWALK PERSPECTIVE



ceiling lighting detail

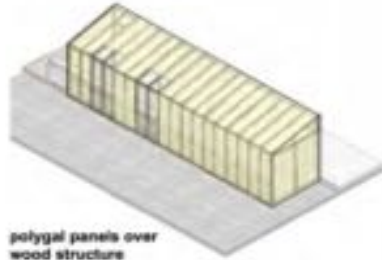


planter lighting detail

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LSS Proposals

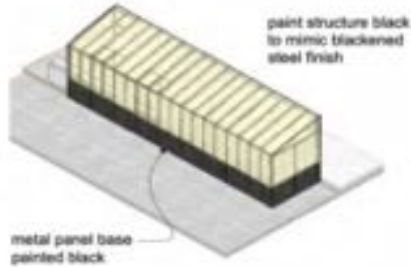
TRANSLUCENT 'LANTERN'



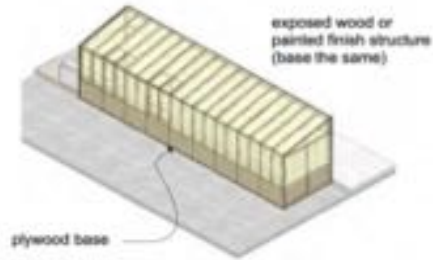
+openings for ventilation or clear views depending on siting



polygal panels to be bolt jointed to create taut skin & minimal roof overhang



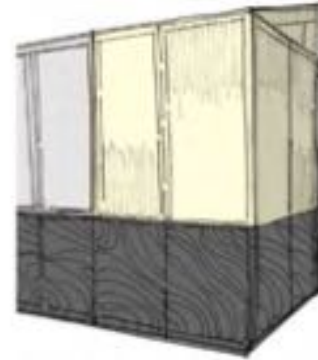
paint structure black to mimic blackened steel finish



exposed wood or painted finish structure (base the same)



ENLARGED CORNER DETAIL



ENLARGED CORNER DETAIL



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Process: Our Neighborhood Streetscape Analysis

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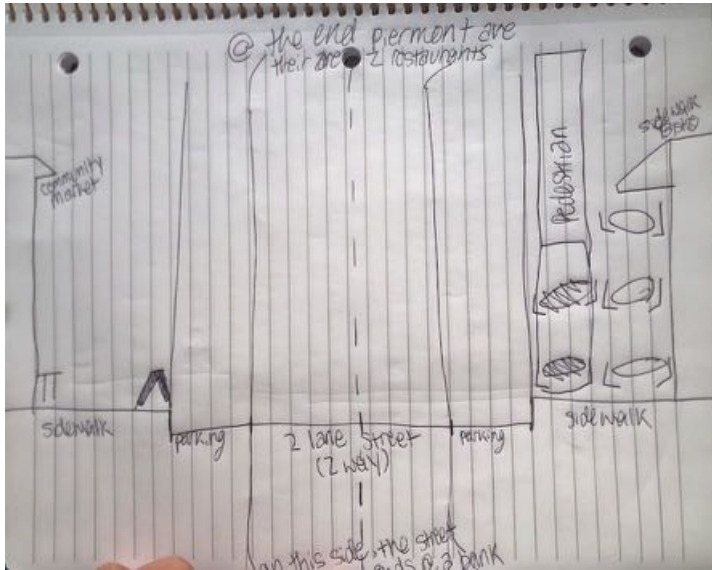
Interview with Lauren Lynch at Harlem Public and At The Wallace



We interviewed Lauren Lynch and heard of how she and her partners established Harlem Public and At The Wallace, how she worked to get curbside dining in NYC at the start of the pandemic, and how she is helping to organize and support uptown restaurants to advocate for policies that will support independent restaurants during and after the pandemic

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Giana's Neighborhood Streetscape Analysis



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Dani's Neighborhood Streetscape Analysis



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Veer's Neighborhood Streetscape Analysis



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Katherine's Neighborhood Streetscape Analysis

